



The Fifth Elena Obraztsova International Competition Of Young Vocalists

Russia, St.Petersburg,
August 24th – 30th, 2014

Small Hall of The D.D.Shostakovich
St.Petersburg Academic Philharmonia
(Nevsky pr., 30)

Founders:

Charitable Foundation Of Support For The Music Art
«**THE ELENA OBRAZTSOVA FOUNDATION**» (Moscow)

The Elena Obraztsova Cultural Centre (St.Petersburg)

• CONDITIONS OF THE COMPETITION

- The competition is open to young vocalists of 3 age groups (the age for the opening day of the competition – August 24th, 2014).

1st group: age 9 - 11

2nd group: age 12 - 14

3rd group: age 15 - 17

The competition consists of 2 rounds.

No more than 50 % participants of the 1st round will be selected for the 2nd round.
Order of the performances determined by the draw will remain the same until the end of the competition.

All the music should be performed:

- with piano accompaniment;
- from memory;
- on the original language (obligatory condition for the 3rd age group only).

All the contestants will be provided with rehearsal time (30 minutes each).

ORDER OF THE HOLDING OF THE COMPETITION

To participate in the competition the contestants should present to the directorate of the competition the documents as follows:

- **Application for participation** (the form is available on the web-sites of *The Elena Obraztsova Cultural Centre*).

In the application form the following information should be stated by the contestants:

1. Last name and name
2. Date of birth and age group
3. Educational institution, contact information
4. Home address, postal code, contact telephone number, fax and E-mail
5. Program of each round of the competition, with all the composers' last names and titles of the works included
6. Last name and name of the accompanist, his (her) home address and telephone number
7. If a contestant needs an accompanist provided by the directorate of the competition, he should mention that in the application form as well.
8. The contestant's entrance fee is Roubles **3 500.00**.

- **Passport copy** (or birth certificate copy).
- **Photo** (for the booklet) of 9x12 size, colour, an electronic format is more preferable, in resolution not less than 300 dpi
- **Short artistic biography** (place of studying, teacher, participation in the competitions, master classes etc.)
- **Copy of the payment document**, confirming transfer of the entrance fee for the participation in the competition (only for Russian citizens)
- **Music material** of all the works to be performed in the framework of the competition's rounds, in case if an accompanist is provided by the directorate of the competition.

The program stated in the applications can't be changed later.

Directorate of the competition accepts the applications sent in period November 25th, 2013 – June 1st, 2014 (according to the postmark on the envelope) to the following address:

Russia, 191025, St.Petersburg

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The Elena Obraztsova Cultural Centre

(with note «The Elena Obraztsova International Competition Of Young Vocalists»)

Directorate of the competition reserves the right to present all the information materials and photos sent by the participants for the mass media needs.

«The Elena Obraztsova Foundation» and The Elena Obraztsova Cultural Centre will be copyright holders of any audio and video recording during the competition.

The entrance fee in amount of 3500, 00 roubles should be paid by the contestants from Russia to the operating account of the Elena Obraztsova Cultural Centre in St.Petersburg.

BANKING INFORMATION:

OOO «The Elena Obraztsova Cultural Centre»

Taxpayer Identification Number 7840478733

Tax Registration Reason Code 784001001

OPERATING ACCOUNT № 40702810955230003966 in the Northwest bank OAO «Sberbank of Russia» in the bank of Russia Regional Branch for St.Petersburg

Banking Identity Code 044030653

Payment reference:

The entrance fee (Last name, name of the participant) for taking part in The Fifth Elena Obraztsova International Competition Of Young Vocalists

Foreign participants should pay directly to the directorate of the competition during the registration, before draw ceremony.

In case of the contestant's non-participation or absence from the registration, the entrance fee won't be returned.

Directorate of the competition covers accommodation expenses (roubles 500 per person) **for participants of the 2nd round only** (accompanying persons cover these expenses on their own).

Other expenses for staying in St.Petersburg should be covered by the contestants and the accompanying persons on their own.

The contestants who will have presented all the requested documents (in time and according to the rules stated in present regulations) by June 1st 2014, get the official invitation from the directorate of the competition, which should be shown during the registration.

• **SCHEDULE OF THE COMPETITION**

August 24th	Registration of the contestants, draw ceremony
August 24th	Ceremonial opening of the competition
August 25th, 26th, 27th	1 st round
August 28th, 29th	2 nd round
August 30th	Ceremonial closing of the competition

• **PROGRAM OF THE COMPETITION**

1st age group (age 9 - 11):

1st round – duration of the performance no more than 10 minutes

1. Folk song with piano accompaniment, a capella is acceptable as well
2. Composer's vocal work (of the contestant's choice)

2nd round – duration of the performance no more than 10 minutes

1. Song from the children's animated cartoon, film or performance
2. Vocal work of a 19th-century foreign composer

2nd age group (age 12 - 14):

1st round – duration of the performance no more than 12 minutes

1. Baroque vocal work of 16th-18th century
2. Romance of a 18th-20th century Russian composer

2nd round – duration of the performance no more than 12 minutes

1. Romance of a 18th-20th century Russian composer
2. Romance of a 18th-20th century foreign composer

3rd age group (age 15 – 17):

1st round – duration of the performance no more than 15 minutes

1. Baroque vocal work of 16th-18th century
2. Romance or song of a 19th-20th century composer

2nd round – duration of the performance no more than 15 minutes

1. Operatic aria of a 18th-20th century Russian composer
2. Operatic aria of a 18th-20th century foreign composer

The music performed in the 1st round can't be repeated in the 2nd round.

• **JURY OF THE COMPETITION:**

Chairman of the Jury – Elena Obraztsova (Russia)

Results of the Competition are decided by the International Jury.

The Jury members don't have the right:

to share any Prizes between several laureates;

to change Prizes and Awards stated in the competition's regulations.

The Jury's decisions are final and not subject to review.

• **AWARDS OF THE COMPETITION**

- **GRAND-PRIX** (Roubles 40 000,00) and Prize Winner Title will be awarded to one participant recognized as the best, in spite of the age group.

For winners in every age group the following Prizes will be awarded:

- **1st Prize** (Roubles 30 000,00 each group) and Prize Winner Title
- **2nd Prize** (Roubles 20 000,00 each group) and Prize Winner Title
- **3rd Prize** (Roubles 10 000,00 each group) and Prize Winner Title

Special Prize «**Best accompanist of the competition**» (Roubles 10 000,00 and Diploma)

Special Prize «**The Audience Prize**» (valuable prize and Diploma)

Special Prize «**The youngest finalist of the competition**» (Roubles 10 000,00 and Diploma)

Special Prize «**For expression and charm**» (Roubles 10 000,00 and Diploma)

Special Prizes and Awards of the public and cultural institutions

Participants of the 2nd Round, who won't become the laureates, will be awarded the Diplomas of the Competition and the valuable prizes.

Web-sites of The Elena Obraztsova Cultural Centre :

www.obraztsova.org

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